



Cat **affairs**

Summer 2009

JOURNAL OF THE CAT PROTECTION SOCIETY OF NSW

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- ★ **Kitten-Ka-Boodle 2009**
- ★ **Helping make cats' dreams come true**
- ★ **Animals in research**



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Cover photograph of CPS kitty by Danielle Lyonne, Animax Photography www.animax.com.au tel 9029 2777

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Council Report

At Cat Protection we believe every cat deserves a loving and responsible home. To this end, we have put our efforts into rehoming, discount desexing and information and education on feline care. However, it is equally true that every cat-person deserves a cat ... but increasingly this is being denied to them by pet-unfriendly strata corporations, landlords and tenancy agreements. At our AGM on 7 November, we vowed to put more effort into looking at ways to increase the availability of homes for cats. After all, we work for cats *and* the people who love them.

Thank you to the members who came or sent proxies to the AGM. It was good news on the financial report, where we ended the 2008-09 year with a loss of just \$2,316. It was a good result, and thanks in no small part to the generosity of members, donors and volunteers. Income from cat adoptions was consistent with 2007-08 income; we again rehomed around 1,000 cats and kittens. Profits from the Op Shop exceeded \$120,000 – what a wonderful achievement for the Op Shop's 30th anniversary year! Donations from members and supporters provided \$236,000: from the bottom of our hearts, thank you all.

Bequest income is unpredictable but we do depend on bequests for operating income (usually around 40 per cent). When bequests exceed this it gives us the chance to put some money back into savings. As a charity, it is always a delicate balance between not saving too much (after all, people give for a purpose) but saving enough so that we are sustainable (because the cats need us today AND tomorrow). We have been blessed that so many kind people have remembered us in their Wills and we honour them through our work. The happy cats you see in Scratching Post each quarter bear testimony to the kindness of all those who give.

If you would like a copy of our Annual Report, you can download it from our website, or give our office a call and we'll post you a copy. I'd also like to welcome two new directors – Simon Stevenson and Jo-Anne Rooker – and thank retiring directors Carrie-Anne Finch and Jackie Rares. It is the combined efforts of everyone – our Board, volunteers, management, staff, members, supporters and friends – past and present – that take Cat Protection into our 52nd year in 2010.

With purrs from all our cats and every good wish for Christmas and the New Year.

Rhonda House
President

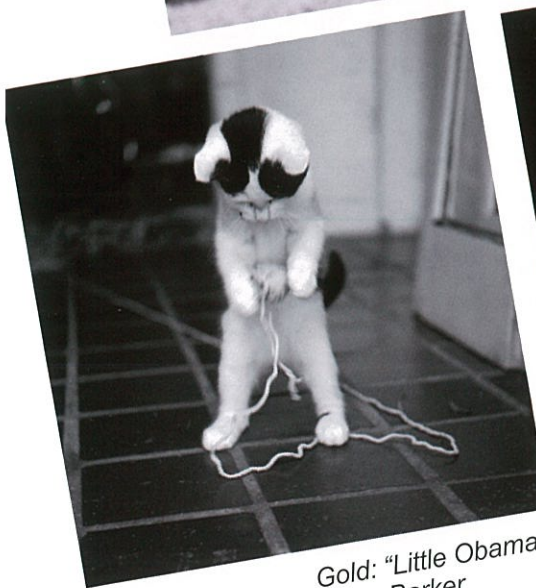
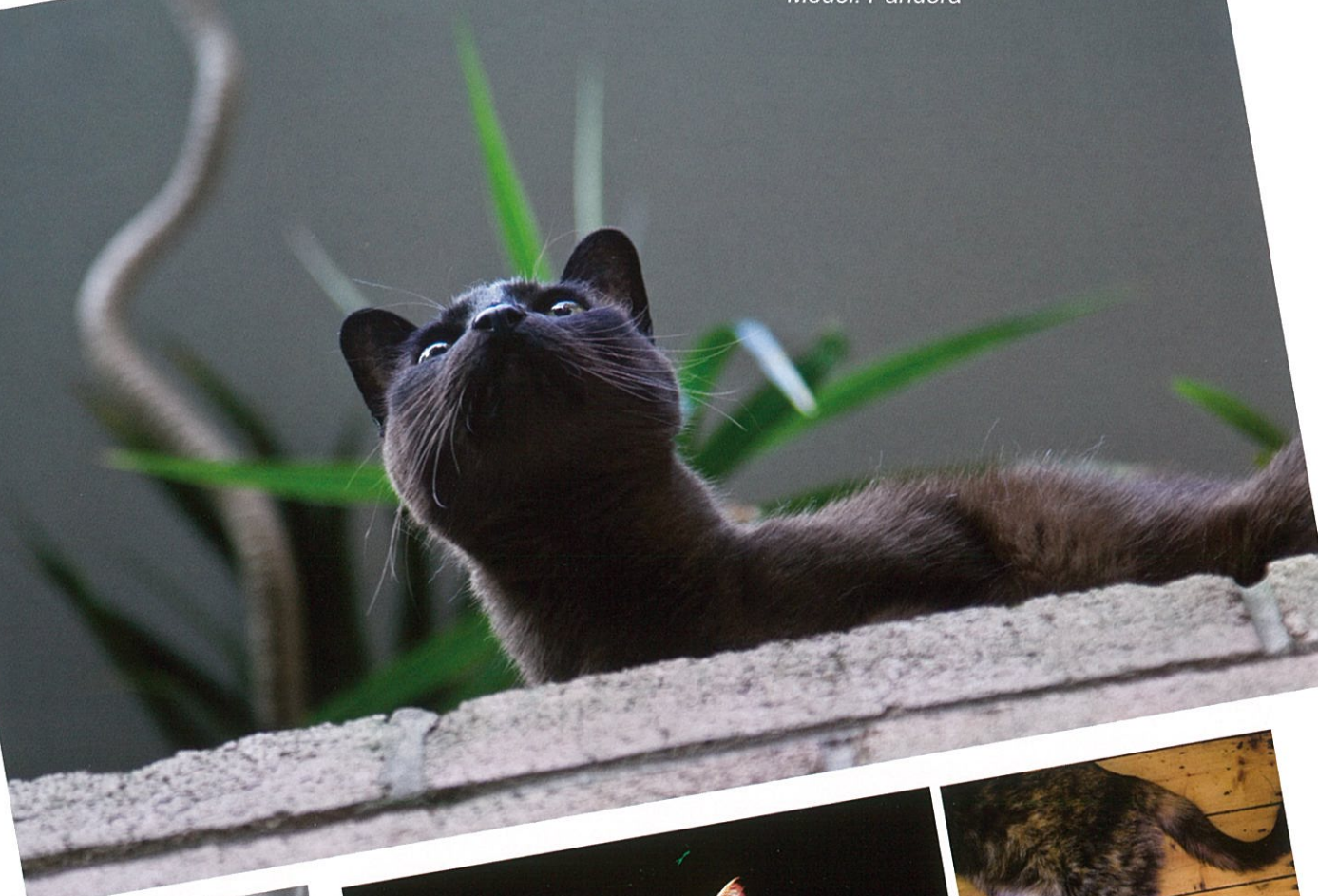


Kitten-Ka-Boodle 2009

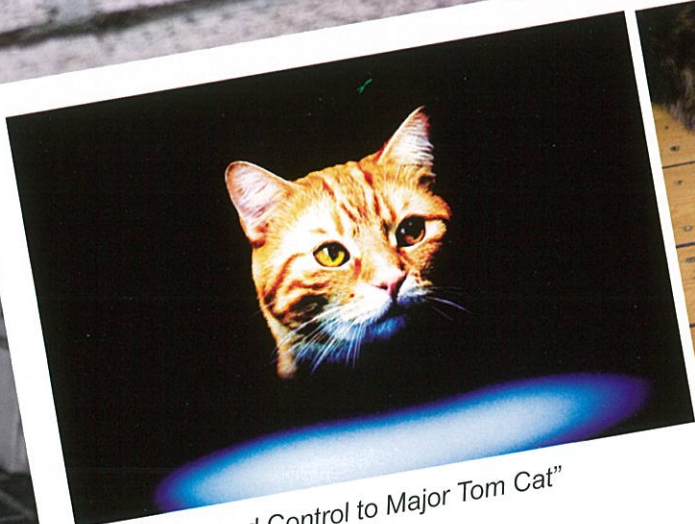
With nearly 300 entries and 51 finalists, the judging of Kitten-Ka-Boodle 2009 was a tough job. With huge thanks to Danielle Lyonne from Animax Photography and Danny Aarons from the *Inner West Courier* for undertaking this daunting task, and a million thanks to all who entered.

The Winning Entries

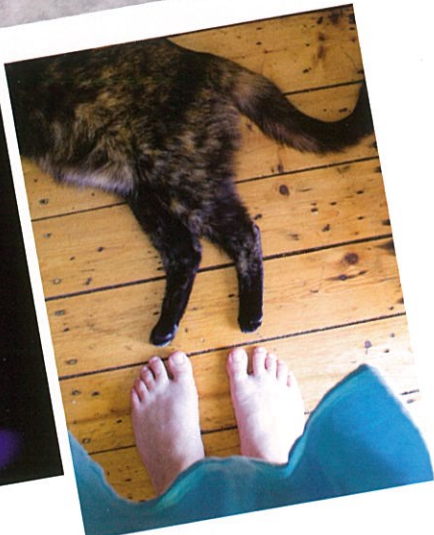
Best in show: "Spying from balcony"
Joshua Vernon-Rogers
Model: Pandora



Gold: "Little Obama"
Jodie Barker



Silver: "Ground Control to Major Tom Cat"
Richard Brunskill
Model: Montgomery aka Monty



Bronze:
Liz Christie
Model: Train

**Thank you to everyone who entered
Kitten-Ka Boodle 2009**

The winners were:

Best in show:

Joshua Vernon-Rogers

Gold:

Jodie Barker

Silver:

Richard Brunskill

Bronze:

Liz Christie

President's Pick:

Urara Reynolds

President's Pick:

Belinda Langlands

The People's Choice Award was voted for by those who attended on opening night and the winner was Gudrun Jonsdottir for her portrait of Fluffy.

Around 100 people braved the rain to attend the opening night on 19 May at Buzzzbar Café, Newtown, where they enjoyed wine, food and fabulous blues music from Sascha Klave.

The exhibition was so popular it was extended by a further couple of weeks – the question for us is what to do next year? We are considering having a separate category for professional photographers, as well as some younger age categories. We'll keep you informed.

Many people helped to make this event a success: thanks to them all.

- Sydney Animal Hospitals
- Animax Photography
- Koru Framing
- Pilu Restaurant
- Masterpet
- Stokes Mischewski
- Taronga Zoo
- Hill's Pet Nutrition
- Jenny Nelson and Marrickville Council
- Buzzzbar -George, Bessie & staff
- Cat Protection staff and volunteers, especially Amy, Chanel, Nicky, Amalia, Andrea, Sascha and Rhonda.

*President's Pick:
Belinda Langlands
Model: Blackie*

*President's
Pick:
"Afternoon
Dreaming"
Urara Reynolds
Model: Sammy*

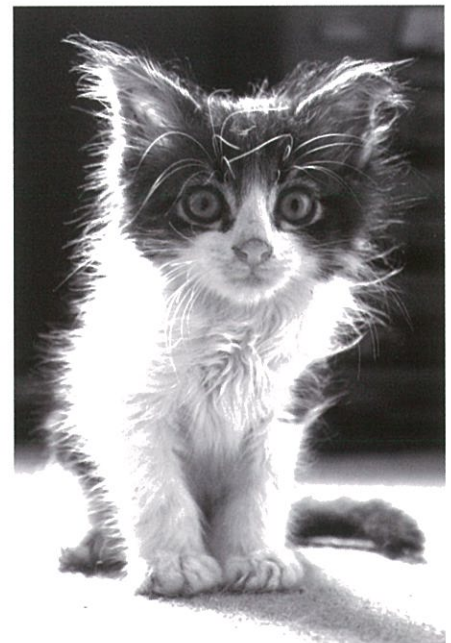
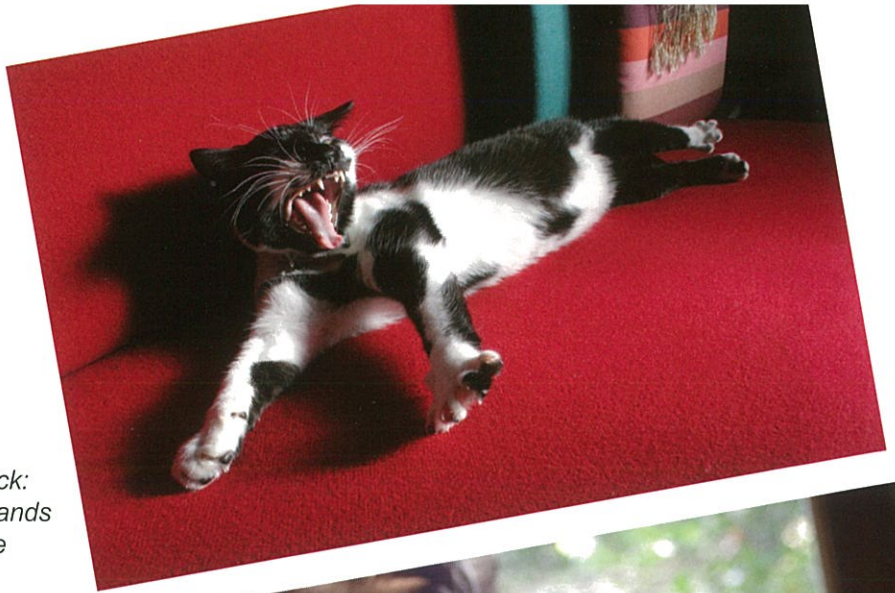
*People's Choice:
Gudrun Jonsdottir
Model: Fluffy*

Most importantly, thanks to everyone who entered: not just for sharing the beautiful images of your cats, but also for the love and care you give them. It shines through in every picture.

Although they say dogs have masters and cats have servants, the relationship is not all one-sided. Our cats give us companionship, joy, laughter; they care when we're sad and they offer us comfort. We grieve deeply when they leave us.

The photographs entered and exhibited celebrated the unique relationship between people and their cats. They showed the people who honoured the contract made between humans and cats since

cats were first domesticated thousands of years ago. And they demonstrated why that contract should not be broken: because every cat is beautiful, and every cat deserves a loving and responsible home.



The Dream – helping make

On 25 September 2009, Life Member Gillian Appleton launched Michael Snape's sculpture The Dream for Cat Protection. The Dream is a sculptural work comprising a colony of more than 100 stainless steel cat silhouettes in a variety of poses – sleeping, stretching, pouncing, dreaming – waiting to be taken to a new home. As each steel cat is 'adopted' and removed from the sculpture, their shadow cat is revealed and the artwork takes on a new form.

Each steel cat's donation of \$5,000 (\$4,780 of which is tax-deductible) will provide Cat Protection with the funds needed to provide shelter, desexing, veterinary treatment and loving care for up to 10 real cats and kittens until they realise their dream of a loving and responsible home.

This innovative project will not only help to raise much-needed funds for feline welfare but also makes a cultural contribution to our community and gives each donor a Michael Snape cat to take home – to display as art or perhaps as a memorial to a beloved family cat. Donors' names and dedications are recorded in frames near the sculpture.

Here is Gillian's wonderful speech from the launch.

I was delighted when the Cat Protection Society invited me to launch this exciting initiative, because it encompasses my two great passions: the arts and cats.

And there is another connection: some of you may remember my late husband, 'Diamond Jim' McClelland and his regular *Sydney Morning Herald* column in which he skewered politicians and railed against injustice.

But he could also be a real softie, and nowhere more than in his affection for cats. A column on this subject led the CPS to invite him to be a patron, an appointment of which he was very proud.

And I am proud of the fact that my cat Grace, who was present at our wedding, was responsible for converting him to the delights of cats. Like a convert to any religion, he became almost fanatically committed to the cat cause. Residents of our Sydney suburb were nightly diverted by the sight of the distinguished judge greeting all the local cats as he walked home from the train station.

I've just been travelling in the Middle East, including Egypt,



Sharon Kirchner and Gillian Appleton

where as you no doubt know the cat was first domesticated and was an object of both worship and affection in ancient times. In the Cairo Museum I saw painstakingly prepared cat mummies, which archaeologists believe were placed in tombs as pets for the Pharaohs in their after-lives (sacrificed of course!).

Tomb pictures show cats as an integral part of everyday life in ancient Egypt. When a cat died their former owners and occupants of the house would go into deep mourning and shave their eyebrows as a sign of grief. Today every souvenir stall in Egypt sells reproductions of the statue of Bastet, the cat goddess.

It was heartbreaking, then, to see ill and starving cats scavenging around piles of garbage in Cairo, and in the very temples where they are depicted so lovingly. For me, while I recognise that poverty is a major contributing factor, one of the downsides of travelling in

third world countries is seeing the endemic neglect of cats.

The happiest cats I saw were at St Catherine's monastery in the Sinai, where the monks obviously share the CPS's commitment to caring for these fascinating animals. The sight of neglected cats in both Egypt and Jordan presented a stark contrast with attitudes here in Australia. One was inevitably reminded of the invaluable work that the CPS does by promoting desexing and finding loving and caring homes for street cats, and the vital need for people like us to support their work.

The old saying, 'a cat may look at a king' is spot on, if you take it to mean that a cat is no respecter of high rank or social position. Jim and I had a theory about people who don't like cats: that they tend to be people with substantial egos, who prefer dogs because dogs fawn and fuss over anyone who takes notice of them, whereas cats prefer to make up their own minds - they certainly won't jump on to just anyone's lap!

It is fair to say, however, that compared with dogs, which are always up for a laugh, even against themselves, cats are somewhat lacking in a sense of humour. Laughing at a cat who has done something silly, like

e cats' dreams come true



Above: Selecting a cat

Left: Prototype drawing for *The Dream*

Below: CPS member Mark Hubert with the first cat and sculptor Michael Snape

Bottom: Gillian Appleton and CPS Board Director Angelika Elliott

falling into a fishpond, is the greatest insult you can level at them, and they may sulk for days. Personally I dislike the internet trade in pictures of cats dressed in funny hats, and those YouTube videos of cats performing tricks. My cats Harry and Sally think them very undignified and I agree.

More seriously, though, cats, as well as being a calming presence in any room, have been a source of inspiration to creative people for centuries. I once saw a book of photographs of famous writers that showed a remarkable number of them with cats sitting on their desk, their windowsill or even their lap.



Representations of cats in the form of statues and vessels of all kinds reach back into antiquity, and the art of Europe and Asia, particularly Japan, is rich with depictions of cats, either on their own or as integral members of families both royal and humble.

And Michael Snape has carried on this honourable tradition in his remarkable piece *The Dream* created for the CPS in honour of *felis domesticus*. I would like to congratulate the CPS on its imagination in commissioning a leading artist to produce something of beauty and lasting value, thus benefiting the world of art as well as the thousand charges which pass through its care every year. As you will see, *The Dream* shows a delicious miscellany of cats, of great variety but individually unique, so that everyone who chooses to take one home has an enticing range of choices. I urge everyone who has not already done so to consider doing just that.



The RAAT Project: alternatives

On the long weekend in October, a group of us from Cat Protection attended the Festival of Dangerous Ideas session presented by Dr Denise Russell, at which she spoke on the use of animals in research. The Cat Protection Society of NSW supports the Replace Animals in Australian Testing (RAAT) project, whose goal is to establish an information resource about replacement technologies currently available in Australia, and whose vision is to reduce the number of animals used in scientific experiments and medical research in Australia.

The RAAT project is a partnership between two researchers in the Faculty of Arts at the University of Wollongong, Dr Denise Russell, a philosopher with a background in ethics and Dr Melissa Boyde, a researcher in the fields of cultural and textual studies.

Below is an edited extract of a paper by Dr Russell and Dr Boyde.

In her presentation, Dr Russell gave some truly horrific examples of (completely unnecessary) animal experimentation in Australia. We have not included these but rather tried to provide an overview and highlight some of the positive outcomes that these two champions of our animal friends have achieved. For more information, website references are given at the end of the article.

Human relationships with animals can foster a high quality of life particularly where there is an attitude of respect and care, together with a concern about the well-being of the animal. Some human/animal relationships undermine our quality of life if, for instance, we engage in cruel practices. We are moral beings and affected by judgements of immorality. This can extend to an ethical concern about living in a society that condones animal cruelty even if we are not directly responsible. When the nature and extent of factory farming is revealed many find that their participation in these practices through the consumption of meat is intolerable. One of the hidden pockets of animal cruelty in Western culture is in the scientific laboratories that use animals in experiments.

Currently there are millions of animals used in experiments each year in Australia (Peter Singer, in his closing address, *Minding Animals Conference*, Newcastle, Australia, July, 2009). Australian medical researcher Dr Brett Lidbury, a recipient of funding from the Medical Advances Without Animals (MAWA) Trust argues that 'the culture has just become obsessed with the mouse model, or the rat model, or whatever animal, and with the modern pressures of

research, of getting funding, of getting papers published, there just isn't the latitude to try new things'. Pursuing alternatives requires innovation, both in attitudes and facilities, in a system in which the laboratory animal model has come to be viewed as 'normal'. Is the institutionalised use and consequent suffering of animals acceptable and/or justified?

While there is an attempt in some research laboratories to 'enrich' the cages which house the animals, with for example toys or music, the animals are, quite simply, in gaol. The cages are often over-crowded, or the reverse – the animals are kept in solitary conditions, stripped of any social contact with their kind. Most animals in research laboratories never see the sun. Facilities are hidden so that they don't become the targets of activists.

Members of animal ethics committees are required to sign a confidentiality agreement with one result being that the general public is kept in the dark about how many experiments are conducted, what animals are used, how they are sourced, the pain and distress inflicted on research animals, the number of animal deaths and so on. There is also another reason for the secrecy: commercial interests which insist on the confidentiality of research results. This means

that many experiments are repeated over and over, here and around the world. This duplication, driven by commercial and research competition, profoundly increases the number of animals who suffer in research laboratories. And they do suffer.

Katrina Sharman, Corporate Legal Counsel for Voiceless, the fund for animals explains that: 'the classification of animals as property means that they are entirely at the mercy of humans with no right to life, freedom or bodily integrity. We can do what we like to them, subject to animal welfare laws. But the law is a shield for the use of animals for scientific purposes, for those who want to burn, gas, mutilate, infect and poison animals, provided such acts can be justified and conform to animal welfare laws. Although such acts constitute criminal offences elsewhere, the law provides a 'get out of gaol free card' for animal researchers'.

Animal experimentation, in NSW and Australia, does not operate in an entirely unregulated environment. The principle of the 3Rs: Replacement, Reduction and Refinement were developed (by W M S (Bill) Russell and R L Birch) in 1959. This framework has been a guiding principle for standards in animal experiments since then and informs various laws, codes and committee briefs.



to using animals in research

Scientific and medical research using animals in Australia is regulated by the Australian Government National Health and Medical Research Council: Australian code of practice for the care and use of animals for scientific purposes. One of the purposes of the Code is to promote the development and use of techniques that replace the use of animals in scientific and teaching activities (NHMRC Code p1). One of the general principles of the Code is: Replacement – techniques that totally or partially replace the use of animals for scientific purposes must be sought and used wherever possible (NHMRC Code p6).

However, as in all relationships between ethics and social regulatory frameworks, the way in which these principles are enacted is highly variable and subject to cultural influences and changing attitudes.

The problem of animal experimentation is not so much that the regulations and guidelines are weak. Rather it is that they are not carried through into practice. In his summary of the Code and state and territory laws relating to the use of animals in research and teaching, animal welfare lawyer Malcolm Caulfield concludes that 'the regulation and oversight of animal welfare in research and teaching is fragmented and poorly coordinated', that guidelines will not have legal effect unless picked up in state or territory legislation and that there is a need for national laws to create 'uniformity regarding implementation and enforcement' (Malcolm Caulfield, 2008, *Handbook of Australian Animal Cruelty Law*, North Melbourne: Animals Australia the voice for animals).

The reliance on animals for science, medicine and educational purposes can be challenged on the basis of rapidly developing new technologies

that can deliver alternative or replacement approaches.

We share a commitment to animal welfare and rights and in devising the RAAT initiative we decided to address the issue of replacement of animals in scientific and medical research. Last year we held a symposium at the University of Sydney to discuss what could be done. Thirty participants including leading animal advocates, lawyers, medical and scientific researchers, government representatives and philosophers known to share an interest in this area were invited and asked to direct their attention to two questions:

- How to get over the impediments to using alternatives to animals in scientific and medical research?
- What practical strategies can be used to promote alternatives to using animals in scientific and medical research?

Dr Malcolm France, Head of Laboratory Animal Services at the University of Sydney, was an invited participant at the symposium we held, and he is helping to forge changes at Sydney University. He recently advised us that the University of Sydney is significantly upgrading the resourcing of its Animal Ethics office, including the creation of three new positions: a veterinarian; a person with technical experience in animal ethics; and a Director of Research Integrity. A key focus of the new team will be the education of researchers and animal ethics committee members to help ensure effective implementation of the Code of Practice. As well, the University is offering a prize to the researcher whose work has shown the most potential to replace or reduce animal use.

The MAWA Trust also attended the symposium. They recently announced three year funding for a Senior Research Fellow to

assist in the establishment of the Australian Centre for Alternatives to Animal Research (ACAAR) at the Australian National University with the aim to 'facilitate and promote the development and utilisation of non-animal experimental methodologies to replace the use of animals and animal products in medical and scientific research'.

Lidbury's MAWA funded research at the University of Canberra, in conjunction with Canberra Hospital, will mine existing pathology data held by the hospital with the view of future access to patients' blood samples for detailed genetic research on predisposition to certain diseases – 'rather than doing that in a mouse we are going to start profiling humans'.

We have now developed RAAT as a web based information resource. The RAAT website is hosted by the University of Wollongong on the Faculty of Arts webpage.

We have notified animal welfare agencies and animal ethics committees in universities across Australia about the existence of the website. We received very positive responses from the University of Melbourne, Edith Cowan University, the Queensland University of Technology and ANU.

To learn more about the important work being undertaken by the RAAT project, go to www.uow.edu.au/arts/research/raat and for information on the MAWA trust go to www.mawa-trust.org.au

Dr Russell's talk on ABC radio program The Philosopher's Zone can be heard at www.abc.net.au/m/philosopherszone/stories/2009/2725241.htm

To make more ethical choices in your own life, check out www.choosecrueltyfree.org.au



CPS DIARY

Open Day

Thank you to everyone who came to visit us on Open Day. As it was Halloween we had fun with decorations and the kids enjoyed colouring in, face-painting, making spiders and eating the most amazingly decorated cupcakes (thank you Kristy!). A special thank you also to our fairy, Sparkle, for giving up her Saturday to help make our Open Day such a treat. If you're ever looking for a special person to help entertain at a party, we're happy to recommend Sparkle, who can be contacted on 9605 1433 or www.woohooentertainment.com.au



Gift ideas for your cat

At Cat Protection, we're always on the lookout for new games to play with our cats (here and at home). One of our favourites is the Cat it Senses Play Circuit. It is a track that can be put together in a variety of ways and it's made from hard plastic so very durable. A multi-coloured large ball (almost like a huge marble) runs through the track and your cat reaches into the track trying to get the ball out. This game has proved a hit with all our cats and at \$25.95 it's a good buy for endless hours of fun.

If you're after a special Christmas treat for your cat, Trouble & Trix have released a Christmas

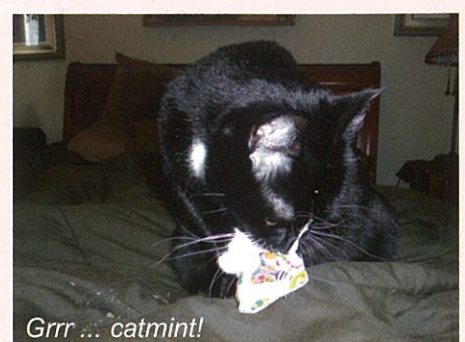
range of teasers (\$9.95) featuring reindeer, Santa and gift motifs. Teasers are a small pole with a toy containing catnip dangling from an elastic string. They're a great way to get even older cats moving as most cats can't resist the temptation to pounce.

We also stock a range of small (\$3.50) and large (\$5) catmint bags, which are handmade by our Education Officer, Nerida – so all proceeds go directly to Cat Protection. The catmint is organically grown and mixed with a polyester stuffing in a cotton bag. As you can see, our cats go crazy playing and chewing on this great cat toy!

Snail bait warning

Many people use snail baits in their gardens but these pesticides are HIGHLY toxic to children, birds and mammals as well. The active ingredients are typically nerve agents and the results of ingestion can be fatal. Snail pellets can be eaten and snail bait powders are equally dangerous as your cat can get the powder on their fur and lick it. If you suspect your cat has ingested poison, take the packet and your cat immediately to the vet. Taking the packaging is important so your vet can identify the active ingredients and treat your cat accordingly. However, prevention is better as sometimes there is no cure.

Look for safe alternatives for your own garden. The Government of South Australia has some great information on safe alternatives – go to www.zerowaste.sa.gov.au then go to the 'at home' menu and there you'll find information on 'alternatives to chemicals' in the home and garden. For their own safety, keep your cat contained to your property with cat-proof fencing or strict supervision. Talk to your neighbours about safe alternatives. If you see piles of dead snails in their garden beds, chances are they're using snail bait. Most gardeners are keen to do the right thing and if they learn that snail bait can also kill birds, native animals, pets and even small children then they will most likely be eager to change to safe alternatives.



Grrr ... catmint!

SCRATCHING POST

Dear CPS

I have been meaning to send photos in of my three beautiful cats for over eight years now! In 2001, I fostered these three little kittens. Of course, I fell in love with them and couldn't bear to part with them so ended up adopting them myself.

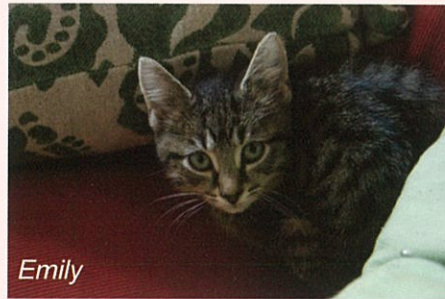
Molly is the fluffy grey one, Emily is dark grey and white and Coco is black and white. As you can see they have grown into three gorgeous cats and I absolutely adore each of my girls!

They each have very different personalities. Molly loves to sleep on my head; Coco loves nothing more than 'helping' my husband with house renovations; and Emily just wants lots of food and a warm lap! They are thoroughly spoiled and I wouldn't have it any other way.

Hi Sam

Here is a picture of the Whiteleys. They are doing what all good kittens do – wrestling, exploring, racing, rearranging furniture, and generally just up to no good. From left to right, the Whiteleys are: Jacques, Muncher, Petal, Einstein and Browser Whiteley.

They will probably all reach 1kg in about 10 days time. Meanwhile, input and output are very good. Mother Blanche Whiteley is very



Emily

Apparently there was one more kitten in this litter who was adopted by a vet or carer from Concord. I would love to know how they're doing and what they look like. I've always wondered if they look like Molly since she is quite different from the other two.

Kind regards

Lindsay

We've tried to find out where the fourth little kitty went but so far no luck. If you know, send us an email!

slowly putting on weight while still occasionally feeding them. Her appetite is excellent. She is very vocal, still has a rare accident and is becoming quite social.

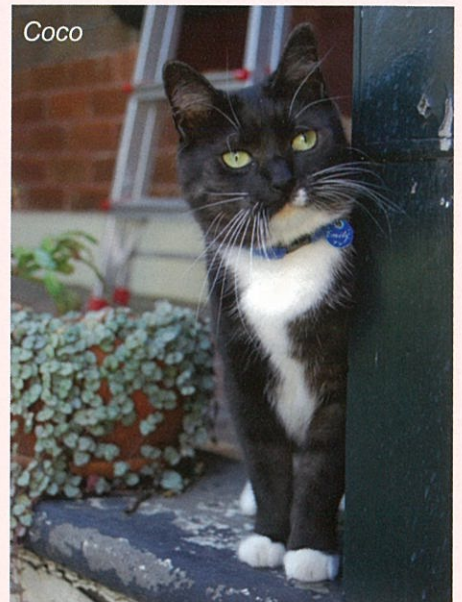
Best wishes

Chia

Thank you to Chia and ALL our foster carers for the amazing work you do in helping cats, especially during the kitten season.



Molly



Coco

Hi

These are the two tabby cross Russian blue kittens, Alice and George, I adopted from you about six weeks ago. They have settled in very well. They love exploring the overgrown garden in the house next door.

Con



Alice and George



Jacques, Muncher, Petal, Einstein and Browser Whiteley



SCRATCHING POST

Hi

Here is Crash – so named because she decided to ‘crash’ at our place and never left!

Julia

Hello

I just wanted to say thank you so much for keeping little Ashley alive and giving her a chance at finding a home.

When I adopted her from you, she was already 11 years old, sadly an age at which cats without a home are normally never given any chance at continuing their lives.

I had to search very hard to find her, as I particularly wanted to give a home to an older cat. That was about three years ago and she is still a very happy lady giving me and everyone around her so much joy every single day!!

She has adapted beautifully to her changing living conditions – from a share flat where flatmates from all over the world fell madly in love with her, to a house with a big garden to enjoy. She is just the most wonderful cat!!! So sweet, cuddly and a little cheeky!

I just wanted to say please try to rehome more older cats, as they are just such a joy to make part of a family. I couldn't have asked for a more perfect friend!

All the best

Tatiana

We recently rehomed 12 year old Abbey and at press time, dear 10 year old Lucy is here waiting for a new home. We agree that senior cats are adorable and we always have older cats available for adoption.



Hi everyone

We named our girls Phoebe and Matilda. Every evening Matilda snuggles up on my lap and sleeps - which is good, as when she's not doing that she's a little monkey, teasing her sister and seeing how high she can climb! Every morning when we let them out of the bathroom, Phoebe just sits by my feet gazing up at me and purring like a motorbike.

It was all meant to be!

Thanks so much

Jill, Mike, Suzi, Maddy, Phoebe & Matilda

PS Mike is absolutely SMITTEN with his new little girls ... they get a kiss when he goes to work even if the rest of us don't!

Hi Andrea

Just wanted to thank you guys for the lovely addition to our home. We adopted Nagretta a few days ago and she has settled in so well. My partner has a special bond with her as you can see.

Krystina

Dear CPS

I adopted Rufus from you over three years ago, and I just wanted to thank you for giving me one of my most precious gifts.

When I took him home, I renamed him Arthur and he has been the most gentle, loving little boy one could ever hope for. He has never caused me one moment's grief, very clean, quiet and has been a totally low maintenance dear angel.

I thank you for running such an amazing organisation as I don't think I could have picked a better cat.

Justin



Phoebe and Matilda



Nagretta

SCRATCHING POST

Hello

This is my lovely Ruby Belle – she has the most beautiful nature and as you can see she is also beautiful to look at!

Julia

Dear CPS

Here are some pictures of Cara and Jace. They have both settled into their new home very quickly. Cara has definitely come out of her shell. She ate some meat off my hand the second day of being here and has become more relaxed around us. She has also been playing a lot, especially with Jace, and exploring the house.

Jace adapted to his new environment extremely well and was purring hours after arriving. He even slept with me that night.

Both of them are loving their new home as well as the love they are being given.

Thank you for all the care that you gave them.

Kind regards

Rachel, Barry & Jenny

Hi CPS

On June 6 we adopted a nice black female kitten; we named her Obama.

She has grown quite a lot in the past two weeks and has become accustomed to us and she looks very happy.

Thank you for your work and your dedication.

Bianca & Sam



Obama



Ruby Belle



Cara



Jace

Hi guys

My Kitty went next door and beat up their nice grey tom.

Kitty was a dumped stray and is really a tough little thing. She is not beyond giving me a nip if I don't behave.

The neighbour complained so I have fixed wire netting to bar Kitty from the top of the carport and their yard. As you can see there were more complaints – this time from Kitty.

Regards

JR

Hi!

I adopted Candy from you in February 2008 and I thought I'd send you a few pictures.

She chews delicately on furniture, scratches up the rug and thinks any small object is her toy (including doll wigs and stockings) but she is generally a well behaved cat and very affectionate :)

I was worried at first about her being an indoor cat only, but she seems to love her little kingdom and has several designated spots she loves to relax in (with the exception of her expensive cat bed; go figure!)

I'm so happy I had the opportunity to adopt her, my husband and I love her so much :)

Thanks again!!

Jess xx



Candy



Kitty



SCRATCHING POST

Hi

I'm just sending a few photos for anybody who knew Lucia. She was there in February 2009.

Thanks for your work!

Regards

Susana



Lucia

Hi

We adopted Birdie three weeks ago and he has settled in really well. He sleeps on my daughter Laura's bed every night and plays in our back garden throughout the day. Our other cat has tolerated him so far as they are still getting used to each other.

My daughter Laura is thrilled to have adopted Bertie and has renamed him Birdie as she thought that was his name!

Thank you to Chanel for her patience when Laura was deciding which cat would suit her best.

Regards

Tamara



Hi there guys

Here is an update on little Kasha.

After a short journey to her new home, Kasha settled in to claim her place in our household.

After about an hour or so she seemed to be comfy with her new surroundings. She is very affectionate and loves to sleep side by side with either of her human companions.

We are so happy we adopted her, even if it took seven months since our last one was taken due to cancer. It was well worth the wait.

Great to see that there is a place for these guys to go to be adopted!

Cheers

Anthony, Graham, oh – and Kasha xx



Dear CPS

As you know I got Digger on Anzac Day (hence the name) and he certainly is a very charming, friendly and affectionate bundle of energy. He enjoys chasing games and playing with balls. He's not at all afraid of water; in fact he once jumped into the bath and got soaking wet!

Everyone falls in love with Digger and they all comment on what a character he is.

Thank you for your help and all the best to you.

Katey & Digger xx



Hi to you all

My name is Martha. I was born on 19 August 2007. At a bit over one year old, I was taken and handed over to the Cat Protection Society as a stray. (How dare they call me a stray? Well I never!!! A little lost maybe ...)

One day this really dashing silver haired man came in to have a look at one of the other cats that was there at the time. The girls decided that cat was unsuitable for him, so they showed him me.

I saw my chance to win him over and played coy until finally he picked me up and I could snuggle into his neck and breathe in the scent of Versace Baby Blue Jeans. I knew then that the man had a passion for quality and that if he picked me, I would live in comfort the rest of my days.

After a little while of snuggling with the man I now knew as Nathaniel, he left. I thought I would never see him again, but the next day he came to take me home.

We went inside and he showed me around and told me what I could and couldn't do (as if I was listening! I'm going to do what I like anyway, and I did and I do).

These days I call him Dad and my days are spent in the garden then I usually come in to have a nibble to eat and then jump onto the coffee table and curl up on my silk cushion and catch a few ZZZs. When I've rested, I'll jump onto Dad's chair and stretch out along the arm beside him. I always rest my paw on Dad's leg when we watch TV, just to let him know I love him.

I hope you're all well and have missed me.

Martha May Lucas

IN MEMORIAM

In memory of my beloved Top Cat (TC) who passed away at 19 years of age.

Linda



My breed (Maine Coon) is susceptible to Hypertrophic cardiomyopathy (HCM), but I never showed I was sick because I didn't want anyone to worry, so they never knew. I just took myself to bed and curled up in my basket.

Please accept this donation in honour of Criquette, almost 20 years old when she left us.

Samantha and Joy

I was named Harley because I had a big purr.

I loved sitting on my Dad's lap watching TV and kneaded his tummy every day, I knew he liked it because I purred loudly, and he would talk to me and praise me and patted me more.

I know my parents were heartbroken when they found me that morning and for a long time afterwards. I also know I will never be forgotten, after all I reckon I left calluses on my Dad's tummy.

Please accept this donation in loving memory of my black and white cat "Monty". With much love and gratitude.

Audrey

There were lots of things I loved in my life, playing with the camellia flowers when I was allowed out in the garden, launching myself at the big scratching post Dad made, chasing my sister Willow around the house and the recycling bucket – each day there was something new to investigate.

I know my parents and sister miss me very much and I wish I could be at home with them, but my heart just couldn't keep up.

In loving memory of Sandy.

R Pegus

Now they have adopted a new kitten to keep Willow company, I'm a bit jealous because it can't be me, but I'm glad she's not lonely any more.

With love
Harley

In loving memory of Candy. Much missed by her mum and her mum-next-door.

Joyce

I enclose a donation in memory of my little fur friend who left this world all too soon last week after a short illness.

Loulou was the most gentle of companions, a great personality and always by my side. She mothered any other creature who came to live with us. She is sadly missed.

Joan

CAT PROTECTION OPENING HOURS

Office and Adoptions:

103 Enmore Road, Newtown

Office hours:

9am to 4pm, Monday to Friday Tel: 9519 7201

Adoption hours:

11am to 2.30pm, Sunday to Friday; 10am to 3.30pm Saturday
Tel: 9557 4818

Op Shop:

105 Enmore Road, Newtown Tel: 9516 2072

The Op Shop is generally open between 10am and 4pm, seven days a week. If closed, donations can be left next door at the Cat Protection office



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